

from Prism Music's "The Offering"
Here To Stay

Words & Music by HANNAH KERR,
 MICHAEL COCHREN, TYRUS MORGAN
 Arranged & Orchestrated by Cody Howard McVey

17 ♩ = 80

SOLO
mp

There's a

song in the air and I'm choos-in' to sing it. Gon-na lay down my wor-ries this

hol-i-day. There's a light ev-ry-where and I'm choos-in' to see it. It

18 00:31

won't go a-way, won't ev-er fade, 'cause I be-lieve.

CHOIR unis., solo cont.
mf

The

*subtle scoop

ba-by in a sta-ble is the on-ly one who's a-ble to bring com-fort and peace that's

Here To Stay - (2 of 6)

2

nev - er gon - na leave. There is hope for ev - 'ry seas - on and

16 17

Je - sus is the reas - on. Love came down on Christ-mas Day, now my hope is here to stay.

18 19 20

SOLO *mp*
Dec-o-

parts
solo may ad lib.

Oh, my hope is here to stay. Oh, my hope is here to stay.

21 22 23 24

19 01:13

ra-tions come down and the cal-en-dar changes But the cel-e - bra-tion goes on 'cause the

25 26 27

Here To Stay - (3 of 6)

3

good news__ re - mains. And a truth of Your pro - mise, will nev -

CHOIR unis.
mp

Good news__ re - mains.____

TENORS only

28 29

- er be gone.____ It's not some-thin' we lose, it car-ries us through all year long.____

parts unis. solo may ad lib.

Ooo____ it car-ries us through all year long.____ The

30 31 32

ba - by in a sta - ble__ is the on - ly one who's a - ble__ to bring com-fort and peace that's

33 34 35

nev - er gon - na leave.____ There is hope for ev - 'ry seas - on____ and

36 37

Here To Stay - (4 of 6)

20

01:55

unis.

Je - sus is the reas - on. Love came down on Christ-mas Day, now my hope is here to stay.

Measures 38, 39, and 40 are shown. Measure 38 has a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef. There are triplets in measures 38 and 39.

Oh, my hope is here to stay. Oh, my hope is here to stay.

Measures 41, 42, 43, and 44 are shown. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. There are triplets in measures 41 and 42.

SOLO
mp
My hope is Hope came down from heav - en.

Here to stay, here to stay, Here to stay, here to

Measures 45, 46, 47, and 48 are shown. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. There are triplets in measures 45 and 46.

and it's nev - er gon - na leave, It came to bring us.

stay, Here to stay, here to stay,

Measures 49, 50, and 51 are shown. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. There are triplets in measures 49 and 50.

— peace.

Here to stay, here to stay, _____ *f* The ba - by in a sta - ble_ is the

solo may ad lib to end

52 53 54

on - ly one who's a - ble_ to bring com-fort and peace that's nev-er gon - na leave. There is

55 56 57

hope for ev-'ry seas - on_ oh, _____ Love came down on Christ-mas Day, now my

58 59 60

hope is here_ to stay. _____ Here to stay, here to stay, _____ here to stay, here to

61 62 63 64

Here To Stay - (6 of 6)

6

stay, here to stay, here to stay,

65 66 67

This block contains the first system of the musical score, covering measures 65 to 67. It features a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef includes a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics 'stay, here to stay, here to stay,' are written below the treble staff. The bass line in the bass clef consists of a half note G3, a quarter note A3, a quarter note B-flat3, and a half note C4. Measure numbers 65, 66, and 67 are indicated below the bass staff.

here to stay, here to stay.

68 69

This block contains the second system of the musical score, covering measures 68 to 69. It continues the melody and bass line from the previous system. The lyrics 'here to stay, here to stay.' are written below the treble staff. The bass line continues with a half note G3, a quarter note A3, a quarter note B-flat3, and a half note C4. Measure numbers 68 and 69 are indicated below the bass staff.