

Come Adore Him

Words & Music by
COLBY WEDGEWORTH,
MOLLY REED, & RILEY CLEMMONS
Arranged & Orchestrated by Cody Howard McVey

45 ♩ = 190

3

SOLO *mp*

Star - lit night, hold - ing her

ba - by tight, the mo - ment the world fell still in heav - en - ly peace..

Man - ger bed, the Son of God laid His head. Shep - herds and

an - gels came to wel - come their King.

CHOIR unis., solo cont.

mf

Come a - dore Him: gift of Heav - en. Wea - ry world, let us re -

joyce, O, re - joyce. Pre - cious Je - sus, born to save us;

Come Adore Him - (2 of 4)

SOLO

O, come a - dore Him.

praise His name a - gain and a - gain.

19 20 21

46 01:30

Prom - ised Child, God and man rec - on - ciled, O, Ho - ly night that changed ev - er - y -

22

- thing.

CHOIR parts, solo cont.

f

Come a - dore Him: gift of Heav - en.

25 26 27

Wea - ry world, let us re - joice, O, re - joice.

Pre - cious Je - sus,

28 29 30

born to save us; praise His name a - gain and a - gain.

O, come a - dore Him.

31 32 33

Come Adore Him - (3 of 4)

3

47

02:08

SOLO, may ad lib.

Oh, oh, oh,

34 35 36

O come, let us a - dore Him. O,
CHOIR parts

37 38 39

come let us a - dore Him. O

40 41

come, let us a - dore Him. O, come let us a -
unis.

Come a - dore Him: gift of Heav - en. Wea - ry world, let us a -

42 43 44

Come Adore Him - (4 of 4)

4

Treble staff: *dore* _____ Him. *solo ad lib to end*
 Bass staff: *dore* _____ Him. Pre - cious Je - sus, born to save us;

45 46 47

Treble staff: praise His name a-gain and a - gain, _____ praise His name a-gain and a - gain,
 Bass staff:

48 49 50

Treble staff: _____ praise His name a - gain and a - gain.
 Bass staff:

51 52

Treble staff: _____ O, come a - dore Him. _____ O, come a - dore Him..
 Bass staff:

53 54 55

Treble staff: _____ O, come a - dore Him. _____
 Bass staff:

56 57 58